

U-GAIN
PUBLISHING
A Division of U-Gain Company Limited

U-Gain Company Limited

# Publishing Excellence

Showcasing knowledge, creativity, and innovation through quality publications that inspire, educate, and empower readers.

*"Scholarly & Academic Publishing"*



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Director or Curator.
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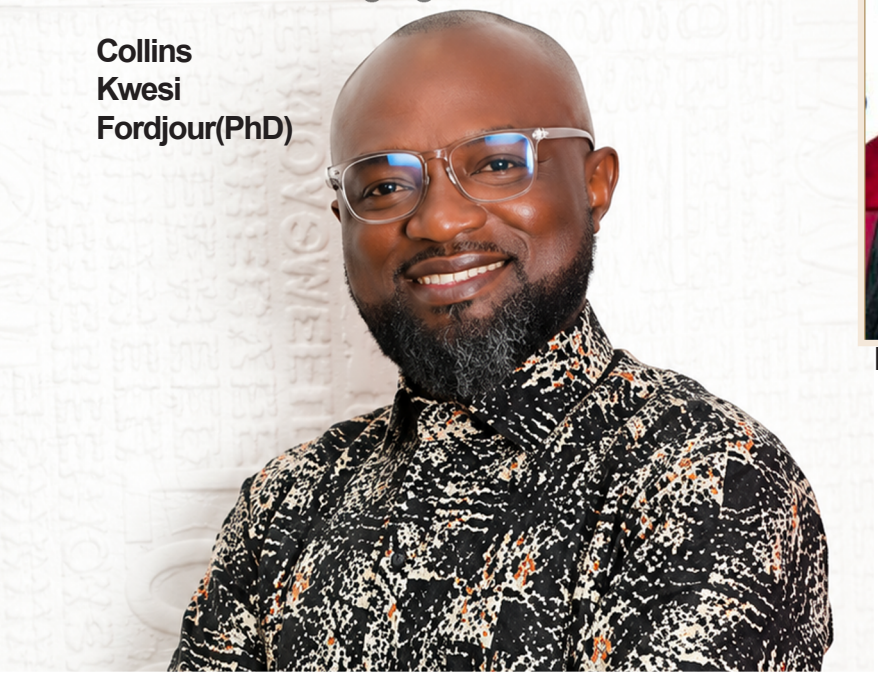
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# Welcome MESSAGE

## From the Managing Partner

**Collins Kwesi Fordjour(PhD)**



It is with great pleasure that we welcome you to this exhibition by U-Gain Publishing, a curated journey into the world of book production, creative publishing, and visual communication.

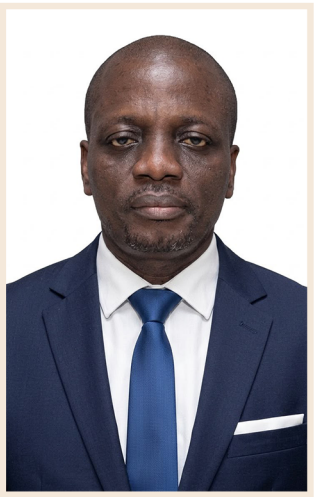
This exhibition is designed to take you behind the pages into the process, effort, and creativity that transform simple ideas into fully developed publications. From the earliest stage of manuscript development to the final printed book in your hands, every step tells a story of collaboration, precision, and imagination.

U-Gain Publishing continues to support students, writers, researchers, and creative professionals by turning their work into meaningful publications that can be shared, studied, and appreciated. This exhibition reflects that mission showing the journey behind every finished book and the people who bring it to life. We invite you to explore each section with curiosity and appreciation, as you engage with the process that transforms thought into print and creativity into lasting impact.

Welcome, and enjoy the journey through the world of publishing.



Prof. Ebenezer Kofi Enninful (PhD)



Dr. Abraham Boakye- Amponsah



Dr. Gennevive Danso

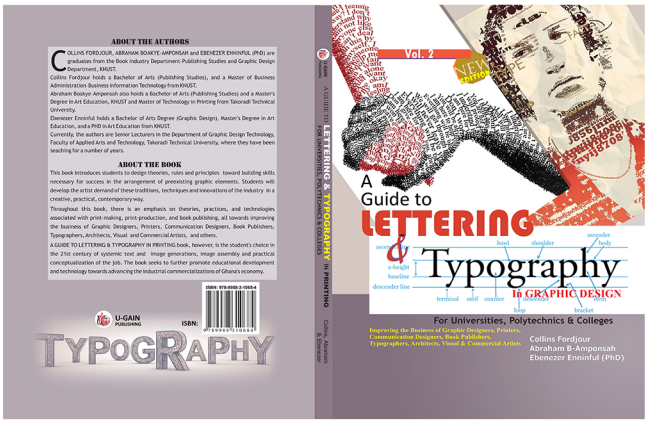
**Welcome from the Editorial Board**

Dear Authors, Reviewers, and Readers,

Welcome to U-GAIN Publishing. We are deeply honored to serve as stewards of knowledge, committed to the highest standards of rigor, integrity, and ethical scholarship. Our editorial board champions diverse perspectives, interdisciplinary dialogue, and transformative research that addresses pressing real-world challenges. We believe every manuscript represents a step forward in human understanding, and we are dedicated to supporting you throughout your publication journey from submission to global dissemination. Together, we strive for excellence in every article we publish. Thank you for trusting us as your partner in academic advancement. Let us shape the future of learning together.

Warm regards, The Editorial Board.

# ABOUT
# U-GAIN PUBLISHING




U-GAIN company brings the business of publishing books, including academic and general book production, to your doorstep. Graphic Art reproduction has a history of Processes, Press Developments, and advancement in image conversion procedures that follow a chronology of traditions, techniques, and innovations.

In this 21st Century of equipment, materials, and technology amid intense competition, U-GAIN looks forward to working in a creative contemporary way to delight you, the customer. In advancing the Ghanaian economy, the company unequivocally aims to promote educational development and technology. U-GAIN Company Limited proudly stands as the bookmaker's choice in the 21st Century.

U-Gain Publishing is a book publishing organization with the primary objectives of creating book designs, developing authorship, enhancing authors' visibility through publication, and providing services for both digital media and print publishing businesses. U-Gain Publishing engages in the business of professional book editing, proofreading, book reviews, peer reviews, expert reviews, and digital media consultation services. We operate in the world of global multimedia technology, collaborating to offer comprehensive print publishin

## OUR VISION

"To be a trusted leader in academic publishing, committed to quality, integrity, and responsible technology use, empowering scholars globally through innovative and accessible knowledge dissemination."

## OUR MISSION

"To elevate scholarly voices through expert editorial services, rigorous peer review, and innovative digital solutions, fostering partnerships with academic institutions to deliver high-integrity, accessible publishing."

## STRATEGIC PLAN

U-Gain Publishing will establish itself as a trusted African scholarly publisher delivering through five strategic pillars: Editorial Excellence, Digital Transformation, Stakeholder Partnerships, Brand Positioning, and Operational Sustainability implemented over three to four years to achieve regional recognition and sustainable growth.



# THE BOOK PRODUCTION PROCESS

Book production is a carefully structured journey that transforms raw ideas into a finished, published works that can be shared with readers. At U-Gain Publishing, this process is treated as both a creative and technical craft, where each stage plays a vital role in shaping the final outcome.

It begins with manuscript development, where ideas are researched, written, and organised into a complete draft. This is the foundation of every publication, where the author's voice is refined into structured content ready for development.

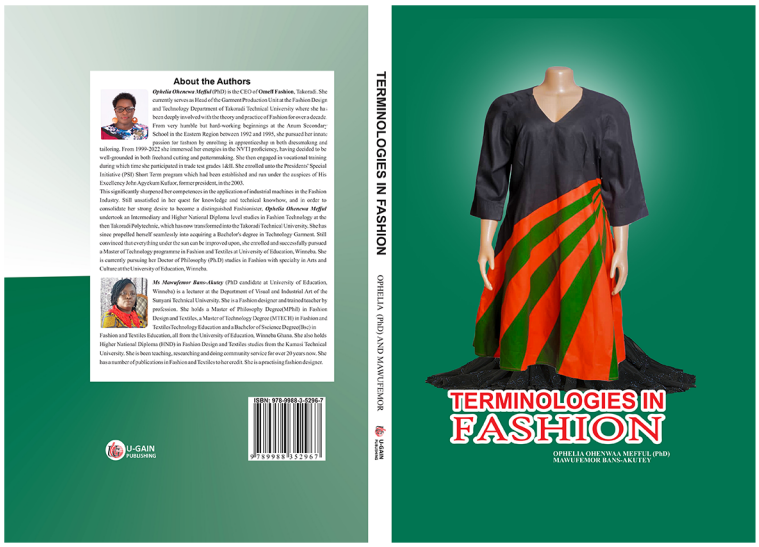
Next is editing, a critical stage that ensures clarity, accuracy, and coherence. Here, the manuscript is reviewed for grammar, structure, flow, and consistency, helping to strengthen the message and improve readability without losing the author's original intent.

The process then moves into design and layout, where the text is transformed into a visually engaging format. Typography, spacing, page arrangement, and cover design are carefully crafted to ensure the book is not only readable but also aesthetically appealing and professionally presented.

After design comes printing, where the digital layout is brought to life in physical form. This stage involves selecting paper quality, printing techniques, and binding methods to ensure durability and high production value.

Finally, there is distribution, where the finished books are delivered to readers, institutions, or markets. This stage completes the journey, allowing knowledge, stories, and ideas to reach their intended audience and create impact beyond the page.

Together, these five stages represent the complete lifecycle of a book where creativity meets structure, and ideas are transformed into lasting printed works.

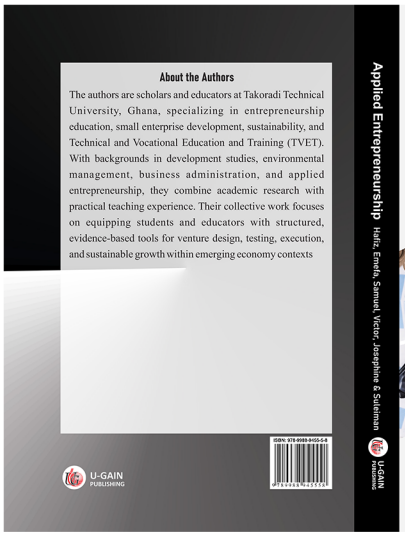


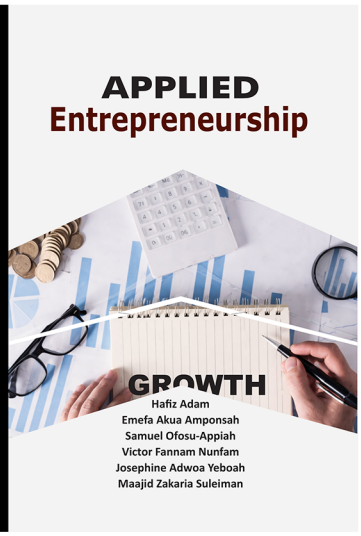




# FEATURED PUBLICATIONS

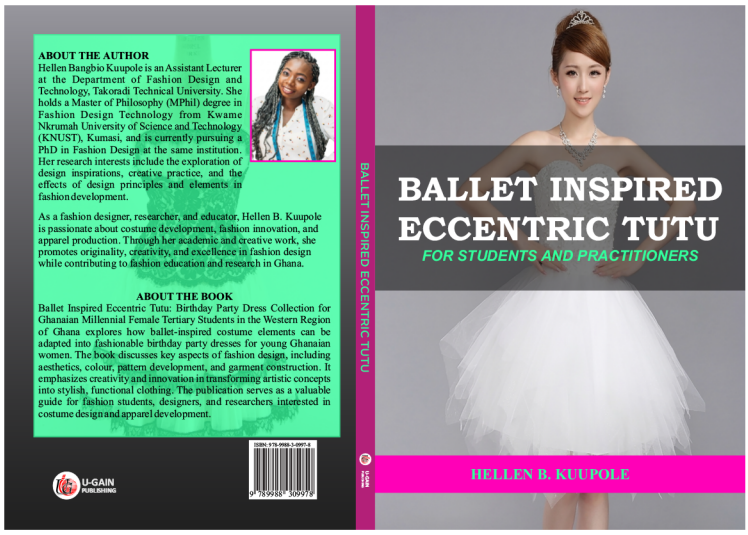
This section presents a selection of notable works produced and developed within the U- Gain Publishing ecosystem. These featured publications reflect a blend of academic inquiry, cultural documentation, and creative expression. Each work demonstrates how ideas are transformed into structured, professionally designed books that communicate meaning across education, fashion, and history.




1. The Ballet Inspired Eccentric Tutu (for Students and Practitioners)
Author: Hellen Bangbio Kuupole
This publication explores the creative evolution and stylistic interpretation of the eccentric tutu within ballet practice. It is designed for both students and practitioners, offering insight into the artistic construction, movement expression, and historical influence of ballet costumes

2. Applied Entreneurship
Authors: Hafiz Adam
Emefa Akua Amponsah
Samuel Ofosu-Appiah
Victor Fannam Nunfam
Josephine Adwoa Yeboah
Maajid Zakaria Suleiman
The authors are scholars and educators at Takoradi Technical University, Ghana, specializing in entrepreneurship education, small enterprise development, sustainability, and Technical and Vocational Education and Training (TVET).




3. Terminologie in Fashion
Author: Ophelia Ohenwaa Mefful (Phd)
Mawufemor Bans-Akutey



PUBLISHING FOR

# UNIVERSITY LECTURERS

In the academic environment, publishing is more than printing documents. It is about transforming raw research, monographics, and manuscript into well-organized publishing that meet academic standards while still being visually clear and easy to understand. U-Gain Publishing plays a key role in bridging this gap between lecturers work and academic development.

**Types of Academic Publications**

U-Gain Publishing works with a variety of academic-based materials, including:

1. Manuscript writing & authorship
2. Lecturer monograph & article
3. Academic journal
4. Strategic scholarly project
5. Professional text material
6. Industries linked practices
7. Collaborative research work

Each of these formats requires a different level of publishing transformation, but all share the same goal clear communication of academic ideas.

**Empowering the Next Generation**

By supporting university academics and schorlal, U-Gain Publishing contributes to the development of future researchers, writers, designers, and professionals. Each publication becomes part of a larger journey of learning, growth, and knowledge sharing.




FASHION AND CREATIVE

# PUBLICATION

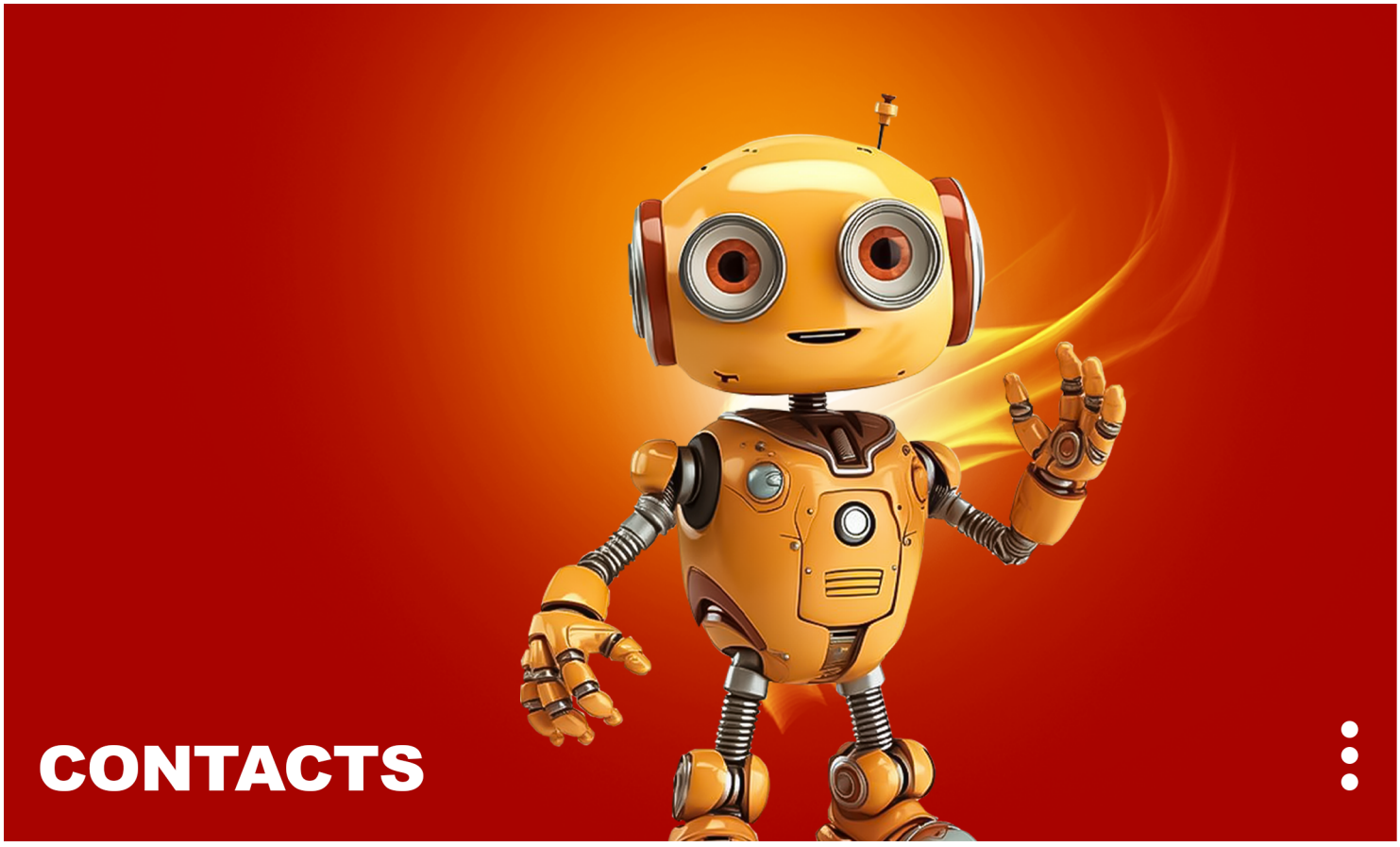
This section of the exhibition highlights the expressive side of publishing, where book production moves beyond academic structure into the world of fashion, identity, and visual storytelling. These publications demonstrate how design, imagery, and typography can work together to communicate culture, style, and creativity in powerful ways. Fashion and creative publications are not only about presenting clothing or visuals they are about capturing attitude, emotion, and concept. Through carefully curated layouts and strong editorial direction, each work becomes a visual experience that reflects contemporary youth culture, artistic experimentation, and professional styling practice.

At U-Gain Publishing, this category represents the bridge between publishing and visual arts, where books are treated as creative portfolios, manusscript, and expressive reviewed materials.

**The Role of U-Gain Publishing in creative work:**

U-Gain Publishing supports creative individuals by transforming graphic concepts, portfolios, and visual projects into professionally peer review works. By combining strong ethical principles with high-quality production, these publications help creatives present their work in a polished and impactful form.

Each project is treated as a visual exhibition-carefully designed, structured, and produced to meet professional publishing standards.



# CONTACTS

## FAQ

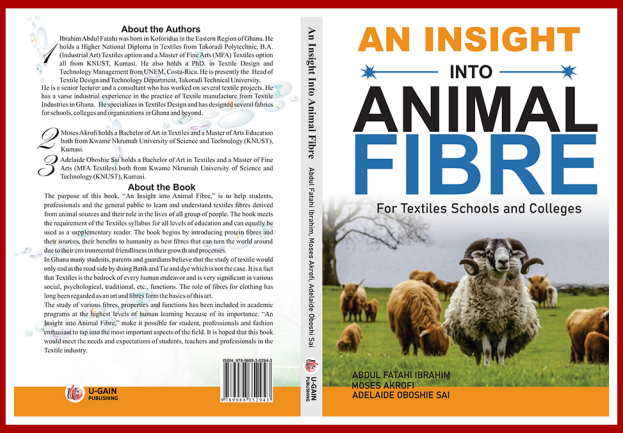
### CONTACT US

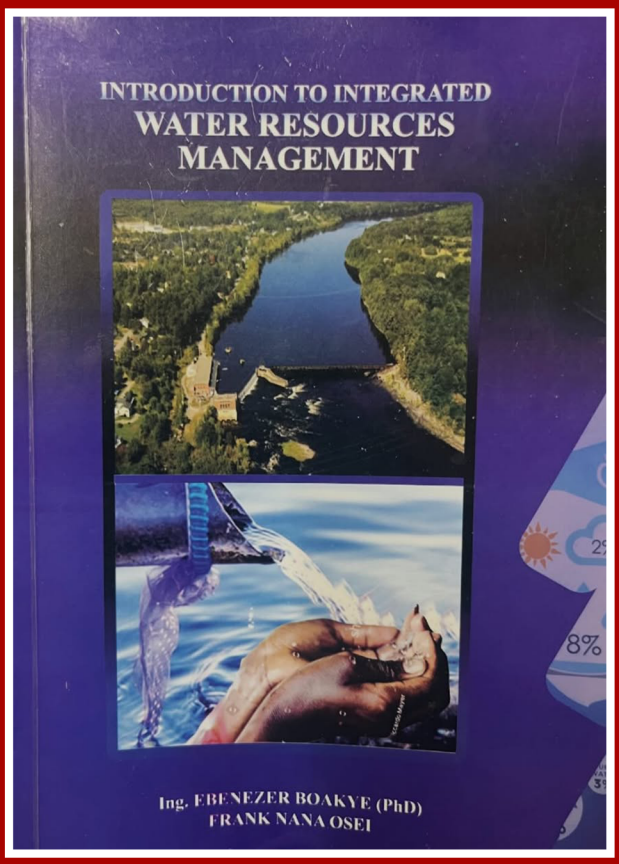
Welcome to our exclusive collection academic works, showcasing a diverse array of projects tailored to elevate your brand's visual identity. Each manuscript has been meticulously crafted with aesthetics, functionality, and impact in mind, ensuring your brand stands out from the competition.

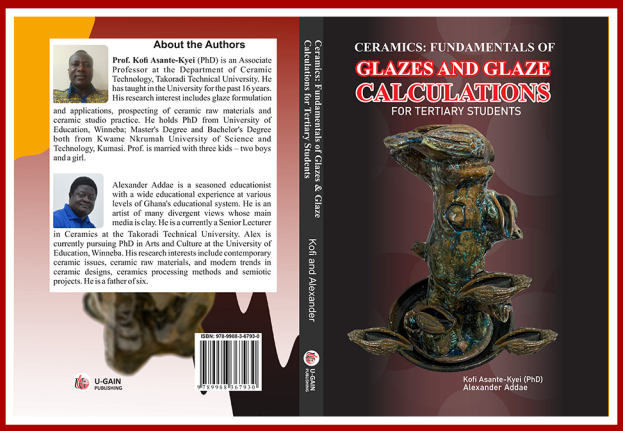
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Business Hours: Monday - Friday, 9 AM - 5 PM (local time) For urgent inquiries or technical support outside of business hours, please use our online chat feature available on our website or send an email with "Urgent" in the subject line at **http://ugainpublishing.org**

We value your feedback
and look forward to hearing from you.

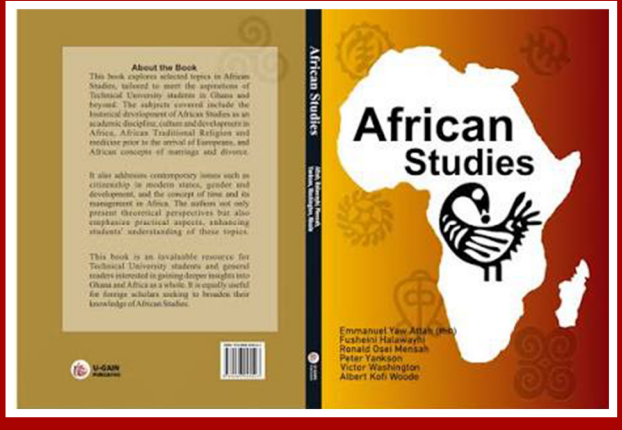
# Gallery


About the Authors
1 Ibrahim Abdul Fatahi was born in Koforidua in the Eastern Region of Ghana. He holds a Higher National Diploma in Textiles from Takoradi Polytechnic, B.A. (Industrial Art) Textiles option and a Master of Fine Arts (MFA) Textiles option all from KNUST, Kumasi. He also holds a PhD. in Textile Design and Technology Management from UNEM, Costa Rica. He is presently the Head of Textile Design and Technology Department, Takoradi Technical University. He is a senior lecturer and a consultant who has worked on several textile projects. He has a varse industrial experience in the practice of Textile manufacture from Textile Industries in Ghana. He specializes in Textiles Design and has designed several fabrics for schools, colleges and organizations in Ghana and beyond.
2 Moses Akrofi holds a Bachelor of Art in Textiles and a Master of Arts Education both from Kwame Nkrumah University of Science and Technology (KNUST), Kumasi.
3 Adelaide Oboshie Sai holds a Bachelor of Art in Textiles and a Master of Fine Arts (MFA Textiles) both from Kwame Nkrumah University of Science and Technology (KNUST), Kumasi.
About the Book
The purpose of this book, "An Insight into Animal Fibre," is to help students, professionals and the general public to learn and understand textiles fibres derived from animal sources and their role in the lives of all groups of people. The book meets the requirement of the Textiles syllabus for all levels of education and can equally be used as a supplementary reader. The book begins by introducing protein fibres and their sources, their benefits to humanity as best fibres that can turn the world around due to their environmental friendliness in their growth and processes.
In Ghana many students, parents and guardians believe that the study of textile would only end at the road side by doing Batik and Tie and dye which is not the case. It is a fact that Textiles is the bedrock of every human endeavor and is very significant in various social, psychological, traditional, etc., functions. The role of fibres for clothing has long been regarded as an art and fibres form the basics of this art.
The study of various fibres, properties and functions has been included in academic programs at the highest levels of human learning because of its importance. "An Insight into Animal Fibre," make it possible for student, professionals and fashion enthusiast to tap into the most important aspects of the field. It is hoped that this book would meet the needs and expectations of students, teachers and professionals in the Textile industry.
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An Insight Into Animal Fibre Abdul Fatahi Ibrahim, Moses Akrofi, Adelaide Oboshi Sai
AN INSIGHT
INTO
ANIMAL
FIBRE
For Textiles Schools and Colleges
ABDUL FATAHI IBRAHIM
MOSES AKROFI
ADELAIDE OBOSHIE SAI
U-GAIN PUBLISHING


INTRODUCTION TO INTEGRATED
WATER RESOURCES
MANAGEMENT
Ing. EBENEZER BOAKYE (PhD)
FRANK NANA OSEI


About the Authors
Prof. Kofi Asante-Kyei (PhD) is an Associate Professor at the Department of Ceramic Technology, Takoradi Technical University. He has taught in the University for the past 16 years. His research interest includes glaze formulation and applications, prospecting of ceramic raw materials and ceramic studio practice. He holds PhD from University of Education, Winneba; Master's Degree and Bachelor's Degree both from Kwame Nkrumah University of Science and Technology, Kumasi. Prof. is married with three kids – two boys and a girl.
Alexander Addae is a seasoned educationist with a wide educational experience at various levels of Ghana's educational system. He is an artist of many divergent views whose main media is clay. He is a currently a Senior Lecturer in Ceramics at the Takoradi Technical University. Alex is currently pursuing PhD in Arts and Culture at the University of Education, Winneba. His research interests include contemporary ceramic issues, ceramic raw materials, and modern trends in ceramic designs, ceramics processing methods and semiotic projects. He is a father of six.
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Ceramics: Fundamentals of Glazes & Glaze Calculations for Tertiary Students Kofi and Alexander
CERAMICS: FUNDAMENTALS OF
GLAZES AND GLAZE
CALCULATIONS
FOR TERTIARY STUDENTS
Kofi Asante-Kyei (PhD)
Alexander Addae

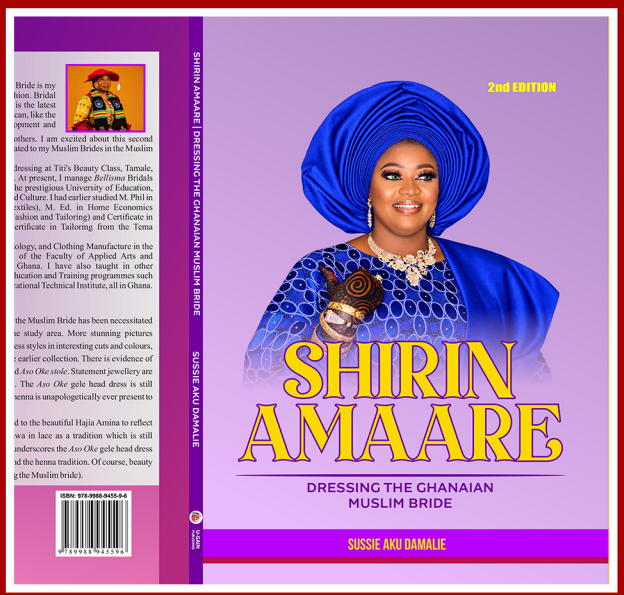

Attah, Hodibert, & Hagan
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About the Book
This book explores selected topics in African Studies, tailored to meet the aspirations of Technical University students in Ghana and beyond. The subjects covered include the historical development of African Studies as an academic discipline, culture and development in Africa, African Traditional Religion and medicine prior to the arrival of Europeans, and African concepts of marriage and divorce.
It also addresses contemporary issues such as citizenship in modern states, gender and development, and the concept of time and its management in Africa. The authors not only present theoretical perspectives but also emphasize practical aspects, enhancing students' understanding of these topics.
This book is an invaluable resource for Technical University students and general readers interested in gaining deeper insights into Ghana and Africa as a whole. It is equally useful for foreign scholars seeking to broaden their knowledge of African Studies.
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African Studies
African
Studies
Emmanuel Yaw Attah (PhD)
Fushenni Halawayhi
Ronald Osei Mensah
Peter Yankson
Victor Washington
Albert Kofi Woode

# Gallery


AN INTRODUCTION TO CULTURAL AND HERITAGE
TOURISM
A Handbook for Students and Practitioners
Emmanuel Yaw Attah
Victor Anderson Hodbori
Eudora Hugan
Collins Fordjour
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INFORMATION TECHNOLOGY
IN BUSINESS
For Universities, Polytechnics & Colleges
A Basic Introduction To Computer Studies For The Business Student At The Tertiary Level
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CONNECTING THROUGH
EFFECTIVE
COMMUNICATION SKILLS
• Concise Lectures
• Illustrations and Examples


BALLET INSPIRED
ECCENTRIC TUTU
FOR STUDENTS AND PRACTITIONERS
HELLEN B. KUPOLE
EFFECTIVE
RESOURCE MANAGEMENT
FOR THE BUILT ENVIRONMENT
Prof. Gladys Ama Quartey (PhD)
Evans Arhin


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**We value your feedback and look forward to hearing from you**